

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

For release: Sunday, September 23, 1984

PRESS RELEASE

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CMA.
Today, 1:30 pm. ROYAL ARTS OF AFRICA. Gerald Karlovec.
Wednesday, Thursday, Friday, Saturday, 1:30 pm. DREADFUL FIRE!
BURNING OF THE HOUSES OF PARLIAMENT. Katherine Solender.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. DREADFUL FIRE! BURNING OF THE
HOUSES OF PARLIAMENT. Katherine Solender. Tuesday-Saturday,
a variety of tapes are presented throughout the day.

LECTURE: Today, 1:30 pm. CONTEMPLATION AND DECORATION IN JAPANESE SCREENS.
Sherman E. Lee, Adjunct Professor of Art History, University of North
Carolina, Chapel Hill, and Former Director, The Cleveland Museum
of Art.

LECTURE SERIES: Tuesday, 2:15 pm. ODILON REDON--ONE MAN'S VISION: (1st in series)
THE DARK PERIOD: WORKS IN BLACK AND WHITE. Mariana Carpinisan.
Wednesday, 2:15 pm. INTERIOR VISTAS, PORTABLE VISIONS: (3rd in
series) HORSE RACES, DOG CHASES, PICNICS IN PLEASURABLE PLACES.
Marjorie Williams.

FILM: Today, 3:00 pm. MONSIEUR VERDOUX, directed by Charles Chaplin,
1947. Starring Charles Chaplin and Martha Raye. 123 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. LIVING TREASURES OF JAPAN.
Japan's "Important Intangible Cultural Properties" are artisans
singled out for their unique talents. 59 minutes, color.

MUSIC PROGRAM: Wednesday, 12:00 noon. Karel Paukert.

(more)

M. 9/10/84

EXHIBITIONS:

Upper Special Exhibition Gallery: DREADFUL FIRE! BURNING OF THE HOUSES OF PARLIAMENT. This exhibition is the first to include the majority of the works that J.M.W. Turner created after the dramatic fire that destroyed the British Houses of Parliament 150 years ago on the night of October 16, 1834. In addition to the Cleveland and Philadelphia paintings, five watercolors are on loan from the British Museum, London, one watercolor vignette from the Museum of Outdoor Arts, Englewood, Colorado, and an anonymous English artist from the Walters Art Gallery, Baltimore. Opens September 26-November 4.

Prints and Drawings Galleries: TRANSFORMATIONS IN JAPANESE PRINT-MAKING. About 100 prints from the Museum's prints and drawings and Oriental collections demonstrate changes in Japanese print-making over the past 180 years. Opens September 25 through December 30

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through November 18, 1984.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Lower Special Exhibition Gallery: JAPANESE SCREENS. More than 30 Japanese Screens from the Museum collection, ranging from subtle monochrome ink landscapes of the Muromachi (1392-1573) to the brilliant golds and vivid colors of the decorative works of the Edo period (1615-1868). Through October 14, 1984.

Classroom Level Exhibition Area: ODILON REDON: DREAM CREATURES AND ANEMONES. Through nearly 50 works from the Museum's collections, principally black and white lithographs and a few pastels, the exhibition examines Redon's use of imaginative subjects and the interplay between conscious and subconscious themes in his works. Through October 14, 1984.

Gallery D: RALPH STEINER PHOTOGRAPHS. This exhibition includes about 20 photographs spanning the career of Cleveland-born Ralph Steiner (b. 1899). Through October 7, 1984.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. About 90 prints and drawings from the Museum's collection concentrate on the work of three undeservedly little-known 19th-century French printmakers. September 23 is the last day.

Closed on Mondays.